

Спокойно, молитвенно

Свете Тихий:

Валаамский распев

Све - - - те Ти - хий, свя - ты - я сла - -

The first system of the musical score consists of two measures. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of chords, primarily triads and dyads, with some notes beamed together. A dynamic marking 'v' (piano) is present above the second measure in both staves.

3 вы - - без - смерт - на - го От - ца не - бес - на - го,

The second system consists of two measures, starting with a measure rest for the first measure. The musical notation continues with chords in both staves. A dynamic marking 'v' is present above the second measure.

4 Свя - та - го, Бла - жен - на - - го, - - И - и - су -

The third system consists of two measures. The musical notation continues with chords in both staves. A dynamic marking 'v' is present above the second measure.

5 се Хри - сте, при - шед - ше на за - пад

The fourth system consists of two measures. The musical notation continues with chords in both staves. A dynamic marking 'v' is present above the second measure.

7 солн - - ца, - - ви - дев - ше свет ве - чер - -

The fifth system consists of two measures. The musical notation continues with chords in both staves. A dynamic marking 'v' is present above the second measure.

8 ний, - - по - ем - - От - ца, Сы - - - на,

The sixth system consists of two measures. The musical notation continues with chords in both staves. A dynamic marking 'v' is present above the second measure.

9 *p* V

и Свя - та - - го Ду - ха, Бо - - - га, V

Широко (басы - в четком ритме)
mf

10

До - сто - ин е - си во вся вре - ме - на

11

пет - - бы - ти гла - сы пре - по - доб - - ны -

12 *I темп*
p V

ми, Сы - не Бо - жий, жи - вот да - яй, V

14 V

тем - же мир - - Тя сла - - вит.