

Богородице Дево

Греческого распева, гл. 4

Bo - го - ро - ди - це Де - во, ра - дуй - ся, Бла - го - дат - на - я

The first system of the musical score consists of two staves. The upper staff is in a treble clef with a key signature of two sharps (F# and C#). The lower staff is in a bass clef with the same key signature. The melody is written in a style characteristic of Greek church music, featuring a mix of eighth and quarter notes with some rests. The lyrics are written below the notes.

Ма - ри - е, Гос - подь с То - бо - ю; бла - го - сло - вен - на

The second system continues the melody. It features a similar rhythmic and melodic structure to the first system, with a key signature of two sharps and a mix of note values. The lyrics are aligned with the notes.

Ты в же - нах и бла - го - сло - вен Плод чре - ва Тво - е - го,

The third system continues the hymn. The melody and accompaniment maintain the same style as the previous systems. The lyrics are written below the notes.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fourth and final system of the hymn on this page. It concludes with a final cadence. The lyrics are written below the notes.